

PETER HASTINGS FALK



PUBLISHING THE LEADING ART REFERENCE TOOLS

Peter Hastings Falk has long been recognized as one of the country's leading experts on American art. He is best known as the author of the biographical dictionary, *Who Was Who in American Art*. Lauded by critics as “the most significant research tool ever published in the field,” the massive 3-volume opus won the Wittenborn Award for the best art reference book published in North America, awarded by the Art Libraries Society. It also won the American Library Association's “Outstanding Academic Title.”

Under his Falk Art Reference imprint (formerly Sound View Press) he continues to publish a series of important reference books on American art, such as the *Exhibition Record Series*, which William Gerdts, dean of American art historians, calls “the most important basis for art historical research in late 19th to mid 20th century American art.” Four other continuing series include monographs on American artists, catalogues raisonnés, and conservation & art forensics.

PIONEER IN AUCTION INDICES

Falk is also known for pioneering in the publishing of auction indices tracking the art market. In 1981, he published the first index to photographs sold at auction, entitled *The Photographic Art Market*. In 1991, he published the largest index to fine prints sold at auction, entitled the *Print Price Index*. And in 1993, he began publishing the “blue book” for the entire art auction market, *Art Price Index International*. Having established new editorial standards and conventions for documenting information in art auction catalogues, since the 1990s he served as the Editor-in-Chief of the three major on-line art information companies, developing their databanks of auction price records and artist biographies. These include ArtNet.com (founding Editor-in-Chief, New York), AskART.com (Scottsdale), and Artprice.com (Lyon, France), which acquired his publications and for whom he is still a Consulting Editor.

APPRAISAL & AUTHENTICATION SERVICES

Well-known as an appraiser, Falk has served on a number of important trial cases. In 1994, for example, he served as a key expert witness in helping to ultimately win what the media referred to as the “Warhol War” — the highly publicized trial over the worth of the extensive collection of art produced by Andy Warhol. He continues to provide testimony on high-profile litigation cases involving the paintings of Monet, Picasso, Malevich, and other masters. He has been a key appraiser for cases regarding the repatriation of Nazi-looted art.

ART ADVISORY SERVICES

As President of Hastings Art Management Services, Inc., Falk and his staff work closely with high net worth individuals and corporations, providing advisory services for the sound development — and value enhancement — of a fine arts collection. The scope includes all mediums and ranges from emerging contemporaries to Old Masters. His feature articles on various aspects of art as investment and the art market have appeared in *Art + Auction* magazine.

ART SUCCESSION PLANNING

Falk advises individuals and wealth advisory teams in developing best practice programs to help keep collections intact, to develop the most tax efficient distributions to heirs, and to create philanthropic opportunities with maximum impact. Key art arbitrage issues are addressed, such as the reduction of federal tax liabilities, tax-preferred cash flow, optimization of intergenerational wealth, and philanthropic gifting of the art. When a charitable trust or foundation is advised, Falk works closely with the world’s leading attorneys in art law to mitigate taxable events.

MANAGEMENT OF ARTIST ESTATE COLLECTIONS

The management of artist estate collections and the collections of late career artists is a specialty. The primary goals are long-term and aim to illuminate and reinforce the artist’s contributions within the scope of American art history. These projects are built upon a scholarly foundation or research and writing, which leads to the engagement of museums and, subsequently, galleries. A scholarly monograph is typically published concurrently with “rediscovery” exhibitions held around the United States. Thus, research, publications, exhibitions sales, and gifting are all integrated into a comprehensive long-term plan. Beginning in 2009, this work is conducted as The Center for Art Collection Management.

PROFESSIONAL MEMBERSHIPS AND EDUCATION

Falk is listed in *Who’s Who in America* and has lectured throughout the United States and Europe, for various organizations. He is a member of the Association of Historians of American Art (AHAA), the Art Libraries Society of North America (ARLIS), the Association of Historians of Nineteenth-Century Art (AHNCA), the Association of Art Editors (AAE), the Association of Online Appraisers (AOA), and others. He earned his undergraduate degree in (Art History) from Brown University in 1973 and completed his graduate work (Architecture) at the Rhode Island School of Design in 1976.



REFERENCE BOOKS BY PETER FALK

Who Was Who in American Art (1985; 2nd ed. 1999)

Dictionary of Signatures & Monograms of American Artists: Colonial Period to Mid 20th Cent. (1988)

The Battle to Bring Modernism to New England: The History and Exhibition Record of the Boston Society of Independent Artists, 1927-1961 (2005) by Cederholm/Edited by Falk

The Annual Exhibition Record of the Pennsylvania Academy of the Fine Arts, Vol I (1988)

The Annual Exhibition Record of the Pennsylvania Academy of the Fine Arts, Vol II (1989)

The Annual Exhibition Record of the Pennsylvania Academy of the Fine Arts, Vol III (1989)

The Annual Exhibition Record of the National Academy of Design: 1901-1950 (1989)

The Annual Exhibition Record of the Art Institute of Chicago: 1888-1950 (1991)

The Annual & Biennial Exhibition Record of the Whitney Museum of American Art: 1918-1989 (1991)

The Biennial Exhibition Record of the Corcoran Gallery: 1907-1967 (1991)

The Annual Exhibition Record of the Carnegie Institute: 1896-1950 (1998)

The Photographic Collector's Resource Directory Photographic Arts Center, New York (1981)

REFERENCE TITLES IN PROGRESS

The School Records of the National Academy of Design: 1826-1930

The Encyclopedia of American Still-Life Painters (with Russell E. Burke III)

The History & Exhibition Records of the Society of American Artists: 1877-1906

The History & Exhibition Records of the American Watercolor Society: 1867-1950

PRICE GUIDES TO INTERNATIONAL ART AUCTIONS

Art Price Index International (1994-on) (became part of Artprice in 2000; now published on-line.)

Print Price Index (1990-1994; now part of ArtInfo.com)

The Photographic Art Market. (founded 1981, documenting sales of photographs at auction; became part of *Art Price Index Intl* in 1994; now part of Artprice.com.)

EXHIBITION MONOGRAPHS:

1850s-1900s

Alfred R. Waud, Artist-Correspondent of the Civil War. (Historic New Orleans Collection, 1976)

Frederic S. Dellenbaugh, Explorer of the West. (University of Arizona Library, 1977)

Frank Rinehart: Platinum Prints of American Indians. (Prakapas Gallery, New York, 1978)

Ellen Day Hale. (Richard York Gallery, New York, 1981)

Milton J. Burns, Marine Painter. (Mystic Seaport Museum, Conn., 1984)

Minerva J. Chapman. (National Museum for Women in the Arts and Mount Holyoke College Art Museum, 1986)

Mary Foote, American Impressionist. (John Pence Gallery, San Francisco, 1994)

Frederick Trap Friis, Swedish-American Impressionist (Shannon Fine Arts, New Haven, Conn., 1990)

Annie G. Sykes, Impressionist Watercolors. (Spanierman Gallery, New York, 1998)

F. Luis Mora: America's First Hispanic Master [1874-1940] (by Lynne Baron; Peter Falk, Editor, 2008)

1900s-1930s

Lester G. Hornby, Painter-Etcher. (Richard York Gallery and Associated American Artists, N.Y., 1984)

Eliza Draper Gardiner: Master of the Color Woodblock. (Newport Art Museum, Rhode Island, 1987)
Frank S. Herrmann: A Separate Reality. (White Plains Art Museum, 1988)
Natalie Van Vleck: A Life in Nature and Art. (Flanders Nature Center, 1992)
Rudolf Scheffler. (Florence Griswold Museum, Old Lyme, Conn., 1989)
Sears Gallagher, Master Watercolorist (Spanierman Gallery, New York, 2005)

1930s-1950s

Clifford Jackson, Of Landscapes and Symphonies. (Adirondack Center Museum, 1989)
George Marinko, Pioneer American Surrealist. (John Slade Ely House, New Haven, Conn., 1989)
Aaron Sopher, Satirist of the American Condition (Baltimore Museum of Art, 1991)
Clara Stroud and Ida Wells Stroud. (Falk Art Reference, 2004)

1950s-1980s

Simeon Braguin. (Yale University Art Gallery and Spanierman Gallery, New York, 2003)
One Small Grain of Sand Unstained: The Life and Art of Rex Ashlock. 2004
The Magnificent Obsession of Etienne Roudenko (2004)
Rex Ashlock: One Grain of Sand, Unstained (2007)
The Cosmic Visions of Ed Nelson (American Folk Art Museum, NY, *Folk Art* magazine, Nov. 2008)
Arthur Pinajian: Armenian-American Modernist (Falk Art Reference, 2010)
Alfred W. Nicholson: Poetic Landscapes and Fantasies (2010)
Fuller Potter: Surviving Pollock (Falk Art Reference, forthcoming)

1980s-CONTEMPORARY

In Warhol's Shadow: Horst Weber von Beeren. (2004)
A Nexus of Cosmology and Art History in the Paintings of Igor Gorsky (Westwood Gallery, NY, 2007)
Contemporary Iraqi Art: The Iraqi Phoenix (Pomegranate Gallery, New York, 2007)
Donald Leeds: Blue Paintings (Westwood Gallery, New York, 2007)
Qasim Sabti (Pomegranate Gallery, New York, 2010)
Joan Thorne (Sideshow Gallery, Williamsburg, NY, 2010)
Lin Evola-Smidt: Peace Angels (Art of Peace Charitable Trust, 2010)

CONTACT INFORMATION:

Peter Hastings Falk, Director
 Center for Art Collection Management
 P.O. Box 833
 Madison, CT 06443
 T: 203.245.2246
 E: peterfalk@comcast.net